

The Staff of Camp Broadway:

Camp Broadway Director ~ Jesse Nager of NYC performed on Broadway in the hit musicals *Fame*, *42nd Street*, *Mary Poppins*, *Good Vibrations* & *Mamma Mia*. Jesse is the founder of Broadway Boys. He created a new sound for theater and non-theater audiences alike. By mixing pop, jazz, gospel, and funk elements to Broadway standards and performing songs in ways never heard before, The Broadway Boys create what has been called, 'A Symphony of Sound,'" as press notes describe the group. Starting out as a quartet the Broadway Boys have grown to now include Tyler Maynard (*Altar Boyz*), Tituss Burgess (*Jersey Boys*), David Larsen (*Good Vibrations*), Enrico Rodriguez (*Rent*), Daniel Torres (*The Pirate Queen*), Telly Leung (*Pacific Overtures*), Lucas Steele (*Threepenny Opera*), Steve Morgan (*Mamma Mia!*), Danny Calvert (*Altar Boyz*), Ryan Patrick Binder (*A Christmas Carol*), Michael Scott (*All Shook Up*), Maurice Murphy (*Spelling Bee*), Peter Matthew Smith (*Hairspray*).

Faculty member Rebecca Kasper played Ali in *Mamma Mia!* for 2 years on Broadway. Other credits include *Don't Quit Your Night Job*, an improvisation/sketch show at Joe's Pub, "Strangers With Candy" (Comedy Central), and numerous short films. She is a graduate of Northwestern University and is currently studying improvisation at The Groundlings in Los Angeles. Rebecca has directed for many years at French Woods Festival of the Performing Arts, and has taught at The Horace Mann School (NY) and The Mirman School (LA).

Faculty member Quiana Smith, A.K.A. Q., She attended the University of Nebraska at Omaha for two years studying theatre. She graduated with a B.F.A in Musical Theatre in 2000'. After graduation she landed a role touring with the show *Smokey Joe's Cafe* starring Gladys Knight. She's been blessed to have seen almost all 50 States and has performed overseas; Germany, Amsterdam and Central America. Some of the shows include, *Dreamgirls*, *Little Shop of Horrors*, *Aida*, *Joseph and the Amazing Technicolor Dreamcoat*, and *Fame: The Musical on 42nd Street (Off-Broadway/Cast Recording)*. She is currently making her Broadway Debut in *Les Miserables* that is scheduled to open November 9th! She also just finished her first mini-series that aired last month on B-E-T called *A Royal Birthday* directed by Kim Fields and starring R&B, now Gospel Singer David Hollister and Gary Dourdan from CSI. Her plans are to finish her book *Queens of the Theatre*, which is based on the stories of women of color in theatre and build a school of the arts integrated with the juvenile system.

Faculty member Tara Siesener from St. Louis, MO, is a graduate of the University of Michigan's BFA Music Theatre program. After college, Tara moved to New York City and was soon performing on tour as Cleo in *CLIFFORD THE BIG RED DOG, LIVE!* She has also toured with *THE WIZARD OF OZ*, and appeared as Tracy Turnblad in *HAIRSPRAY* Las Vegas with Harvey Fierstein and Dick Latessa. Regional Credits include The Kennedy Center's *CARNIVAL!* and work with the Alabama Shakespeare Festival, St. Louis MUNY, Long Leaf Opera, and Music Theatre of CT. Tara has a love for teaching and has worked as a theatre, dance and gymnastics instructor in various St. Louis, Michigan and New York youth programs.

Faculty member Danny Calvert of NYC has numerous theater credits, which include Mark in Altar Boyz (off-Broadway), Paul/Angel 1st cover in RENT (National Tour), Zanna in the Ovation nominated Zanna Don't! (LA premier) in which he received a lead performance award from the LA Drama Critics Circle, Dennis in All Shook up (MTW), Ryan in Disney's High School Musical 1 and 2(NYC reading), and Kurt in the New York Musical Theater Festivals hit show, White Noise. Film: P.S. I Love You. Danny can be heard singing alongside Liz Callaway, Eden Espinosa, and Cheyenne Jackson on Dreaming Wide Awake; an album of Scott Alan's music, available on itunes.

Faculty member Maurice Murphy of NYC was in the Broadway performances of The 25th Annual Putnum County Spelling Bee **Dir: James Lapine** Mitch Mahoney, Chip Tolentino, Panch, Leaf Coneybear (u/s) Two Gentlemen of Verona **Dir: Kathleen Marshall** Hair Charlie and The Chocolate Factory, Dearly Departed **Dir: Chuck Smith ~ Recordings** Broadway Jr.- Fiddler On The Roof

The Executive Director of Camp Broadway is John F. McDonald, Jr. of Quincy, MA has produced events in conjunction with the City of Quincy at the Quincy Promenade and has served as an officer on the annual Blues Festival Committee. Through his production company, JM Productions, John was responsible for organizing a series of weekday concerts for the Quincy Promenade that included jazz, Dixieland, big band, Broadway and new age performances. He is also the creator of The Quincy Cultural Alliance, a non-profit organization dedicated to building the city's first multi million dollar cultural community arts center.

John has a diverse background in various fields of entertainment, event planning and modeling, including positions as personal assistant to Click Model Management President Frances Grill at Carnegie Hall, New York as well as super model and actress Isabella Rossellini and Academy award winning actresses Faye Dunaway, Cher & Marisa Tomei. He has also assisted super personality Lauren Bacall as well as actresses Julie Harris, Parker Posey & author Elaine May. Additionally, John has assisted actors Charles Durning, Matthew Broderick and Alan Arkin. He has Broadway and off Broadway credits.

John has also held many faculty and administration positions in elementary, middle and high schools. He has held various positions in the theatre district of Boston, MA including usher, stage door person, phone operator, dresser, production assistant and assistant house manager at The Wilbur, Schubert, Wang City Center, Colonial, Opera House & Fleet Center theatres in Boston, MA

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